



challenging place: half moon

Overall comments from the artists: the impact of the project

Steph

"I think through the process of this work that through the medium of performance, young people have the opportunity to grasp tough concepts to do with their identity and place in society through theatre/movement which is unusual to them. I think performance creates a safe environment in which they seemed like they could approach uncomfortable subjects as it perhaps wasn't a usual way for them to discuss or process these ideas."

"On a personal note, I have definitely thought about this work and my sense of place as a dancer and in my community/environments (studios/cafes I am in regularly), both at home and at work."

"This project has made me see that concepts to do with young people's mobility and experience of place in which makes up their life really forms their view and experience of their expectations, something obviously immensely valuable to their approach to life. Not just movement wise, but as a way of tackling big concepts with young people, I think the collaborative approach of different modes of performance has been a huge contribution to the success of the work, as it allowed a varied choice for the young people to interact with and to aid their experience of performing place."

Sam

"In general I find myself viewing everyday public places differently and observing/listing the unspoken rules of that place. Also, I recently journeyed back from a place I had never visited and found myself taking pictures of landmarks to ease my anxiety about not knowing where I was going. I imagine I was trying to ease my fear of a new place."

Amanda

"I have learned that many of the previous youth theatre/ education/outreach projects I have worked on were quite safe in terms of what they expected from their participants and the kind of work they produced, and it is really worth setting a higher standard and setting more challenging projects for young people, as they are more than able to reach this standard and create complex, interesting and beautiful work."

Anna

"I absolutely think multiple performance practices can work for participants. Although not all the young people liked doing movement or dance, I think each participant was able to find something whether that was through video work, 'acting', script writing, movement, sound work etc"

"I think that the FB group as a 'place' and now a living 'trace' of the project being carried on by Beccy @Half Moon is also an exciting part of the legacy of this project."