



Planning via e mail: 8th – 15th May 2012

On 8 May 2012, at 22:16, Stephanie McMann wrote:

Hi Vishni!

Thought I'd send you a quick email while I'm still thinking about tonight's session.

They all seem fantastic and a real impressive bunch. I feel that time restricts how i'd ordinarily like to work with them (especially in introducing ways of moving, but now I know what I'm dealing with). But I think a lot can come from what we've got so far.

From what I've seen them do, I've started to come up with an extremely simple movement phrase (made from their movements I saw tonight) which I'd like to teach all of them. It would also mean we could shorten the slow/fast parts to make more concise. It will be for when they are all in the box, and may bring one or two out to run around the space (something along those lines, I have a few people in mind-but it could be anyone as I wouldn't want to seem selective?).

In terms of the fast/slow parts it would be helpful at the start to have a mini discussion (5mins even) about how they are connected to fear of place-and then these thoughts will help with the performance/intensions to movement when we come to rehearse it? not sure what you think about that?

So along with having them in groups it would be nice to have half an hour at least with a unison part? If its a relatively short phrase, it shouldn't take long to teach...would just need rehearsing at different points to bring them into unison. It should also move them through the space and shake it up a bit.

I feel like I needed this session to get to know them, and I hope it didn't all seem a bit bewildering?

I'm away in France working from Thursday morning to Sunday evening. But will do a bit of work on this tomorrow night and have next Monday off so can finalise anything with you then, maybe chat to you on the phone next monday at some point?

Anyway, I'm excited with where this is heading...it would just be wonderful to have more time-but such is life! Just hope you are happy!?

Much love, Steph. Xx

From: Vishni Velada Billson <vishnivb@gmail.com>

Date: 8 May 2012 22:25:45 GMT+01:00

To: Stephanie McMann <stephlmcm@hotmail.com>

Subject: Re: Tonights session...

dear steph was about to text you but thought it too late -that all sounds wonderful and I loved what you created....it was fab!



I love the way you work...sleep well and speak next monday Vx

On 9 May 2012, at 20:10, Stephanie McMann wrote:

Hi Patrick (and Vishni!),

Hope you are well! It was lovely to see you briefly on skype yesterday!

Just sending you an e-mail regarding preparation for next week. I was hoping I would have more detail, but I'm slightly snowed under, and finally have a day off on Monday so will solidify my plans then (away tomorrow morn until sunday eve).

But I thought it best to send you something now.

So I hope to continue with the main group piece...in terms of choreography, plans are to:

- Begin with the three boys in the centre-playing with their fear motif.
- Bring in the slow/fast groups at different intervals...hoping that their motifs and sound brings them
- to the centre to surround the boys in the central square (with a possibility of the groups swapping
- between fast/slow)
- When in the centre square, each group finds their pairs and begin to use the space (possibility of them finding the edges) but this shouldn't be too long.
- Then develop a small unison/group part where they will work as a group, possibly splitting and moving around the square/space but using the same phrase of movement, (again, I think this would be an important part to do as it will bring them together a bit more-but I am aware we are short on time, shouldn't take crazy long to teach..and could be played with in terms of choreography in the future).
- Not 100% of the ending yet-but that may become clear once we work on it-or its might blend into another section.

Vishni, It would be lovely to get to some lift work, or more movement about space but I am unsure if there is realistic time.

Anyway...so there is a brief rundown of the potential group piece (Vishni, I hope I have made sense and stop me if there is anything you aren't happy with). It would be lovely to complicate it further to add more interest but again, time is not on our side. However they are a great bunch of performers so can pull any of it off! I am not sure of the exact length (especially in terms of how long for music, but I don't think it needs to be lengthy at all. It would just be helpful to have difference in sound in order to cue the different parts, and make that quite clear for them to hear.

Patrick, Vishni explained that you already had an idea for the cornflake piece (white noise-into crunching? roughly?) I think that sounds brilliant and can work on what ever you will create. There will be opportunity to develop it along side each other I imagine?



Anyway...hope this has given some brief understanding to my thoughts. Think we will try to split groups a bit next week so we can work on a bit of detail, but perhaps we can work this out later.

Hope this e-mail has made sense...!!

Warmest wishes for the week ahead and I really look forward to seeing you both next week!

Much love. xx

Subject: Re: ideas for next week...
From: vishnivb@gmail.com
Date: Thu, 10 May 2012 06:51:46 +0100
CC: patrickfurness@hotmail.com
To: stephlmcm@hotmail.com
Sounds great!!!

If you are around on Monday lets try and have a chat? I am having a Skype meet with Sally from 10-11am maybe if either of you are around after that? I think it would be good to do some whole group work and then split them in half or 3 to develop some sound and impro stuff -we have only 1.45 hours with their break of 15 mins so we are really looking at;

6.30pm-7.15pm 45 mins whole group
break -15 mins
7.30pm-8.15pm 45 mins split group (cornflakes, sound, impro)
8.15pm-8.30pm share

wishes Vishni xxxxxx

From: Patrick Furness <patrickfurness@hotmail.com>
Date: 10 May 2012 14:07:47 GMT+01:00
To: Vishni Velada Billson <vishnivb@gmail.com>, <stephlmcm@hotmail.com>
Subject: RE: ideas for next week...

Cool,

Monday should be fine for skype meeting, I would quite like to explore vocal and singing with the group so some vocal exercises would be a good place to start.

Would like to create an uncomfortable choir with them which I will back up with some music.

Could possibly create some sort of rhythmic cornflake music live using a mic and a sampler.

Patrick



On 10 May 2012, at 09:42, Anna Bosworth (Stu) wrote:

Hi Vish,

I have two weeks left before I depart so definitely up for doing some filming.

I know you mentioned last week that the kids are going to explode if they don't do some kind of devising next week.

I wonder if I could work with a smaller break away group to create a short film / piece that they devise about place (perhaps Amanda and I could do this?)

We could get a group to devise and then film a scene about place -this could even be an extension of the sequences they have been creating last week about fear. We could even film outside the Half Moon (just on the pavement) to get a different sense of place.

The film could be incorporated into the final performance. Additionally I can rip YouTube videos if they want to incorporate other bits of film to make it more creative or make a montage.

The kids can film / choose music etc so they would own the piece (we can use my camera).

Alternatively I could work in the foyer to collect images / videos from the Internet, directed by them and create a montage that you can use in the final performance.

Thanks,
Anna x

Hi Anna

yes that sounds perfect -so far this is my imagining of a logistical outline of next week: What do you think?

I have cc'd Sally so she can observe planning unfurling and Amanda so you can start to be in contact re; planning that 45 mins (I hope that feels good for you amanda! I haven't had a chance to ask you what you think but am pretty sure you will be happy to create a piece of impro-film?)

love Vx



6.30pm-7.15pm: 45 mins whole group working on choreography (maybe take out 4 boys middle group for 20 mins to make cornflake soundscape?)

break -15 mins

7.30pm-8.15pm 45 mins split group into 4

Group 1: Ben, Daisy, Kate & Twayne working with Steph on cornflakes motif

Group 2: 8+participants working with Patrick creating -the uncomfortable choir

Group 3: 8+participants working with Anna & Amanda to create a piece of devised film

Group 4: 8+participants working with Sam to create a piece of impro/monologue response

8.15pm-8.30pm share snippets!!